

**To:** Mylott, Richard[Mylott.Richard@epa.gov]  
**From:** High Country News  
**Sent:** Tue 8/11/2015 9:50:30 PM  
**Subject:** The color of disaster

It looks an awful lot like a surreal setting from an apocalyptic novel -- but it couldn't be more real. This weekend, *High Country News* editor Jonathan Thompson was at the scene of the toxic mining spill in Durango and, now, *HCN* is humming in the ears of tens of thousands because of his story [When Our River Turned Orange](#).

If you found this story helpful and informative and would like to see more like it, [consider donating \\$5 to High Country News today.](#)

This on-the-ground reporting doesn't happen without a passionate and invested readership. Here's what people are saying about this incredibly important story:

**Bobbi Maiers** "Excellent reporting ... on the Animas mine waste spill. Please continue following this story, *HCN* – it's not just a Durango issue or a Colorado issue, but an entire Western water issue."

**Nancy Fisher** "Fabulous coverage on this very important issue. Thanks for providing some context including the history of mining and barriers to remediation in this region."

**Heidi Boardman** "This article gave me real insight to this complicated issue. And also it is not a first. Excellent reporting!"

**Richard Beauchamp** "... one of the finest and most neutral pieces of journalism I've read in a very long time."

For 45 years, *High Country News* has covered critical issues happening in the very backyards of millions of Westerners, all with accuracy and zeal. Help keep it coming.

**Thanks for your support.**

**Paul Larmer**  
*HCN* Publisher and Executive Director

**P.S. If you haven't already, [subscribe to the magazine](#) that gives you one-of-a-kind reporting like [When Our River Turned Orange](#).**

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